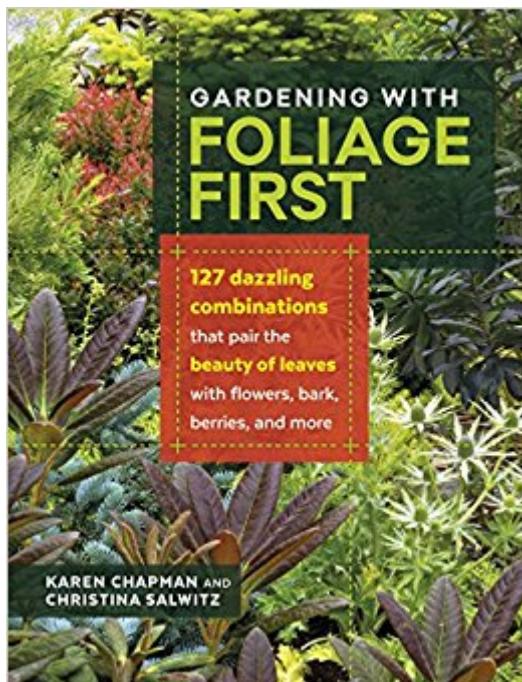


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# Gardening With Foliage First: 127 Dazzling Combinations That Pair The Beauty Of Leaves With Flowers, Bark, Berries, And More



## Synopsis

Create a foliage-driven garden that dazzles! Although seductive, flowers, by their fleeting nature, are a fickle base to provide long-lasting gardens with year-round interest. Tackle this problem with the advice in *Gardening with Foliage First*. Learn how to first build a framework of foliage and then layer in flowers and other artistic elements as the finishing touches. This simple, recipe-style approach to garden design features 127 combinations for both sunny and shady gardens that work for a variety of climates and garden challenges.

## Book Information

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## Customer Reviews

“A successful planting combination is as much about beautiful foliage as it is about flowers” is the premise of the upcoming book *Gardening with Foliage First*. Karen and Christina knock one out of the park with exceptional ideas for everything from large landscapes to tiny patios and containers. Tracy DiSabato-Aust, author of *The Well-Tended Perennial Garden* and *50 High-Impact, Low-Care Garden Plants* “This is a useful resource for new gardeners testing their design teeth and for experienced horticulturalists looking for some new inspiration. Regardless of the reader’s experience and expertise, the recipe format is charming and engaging. . . . If you haven’t designed a “foliage first” garden before, Chapman and Salwitz have design recipes in hand, and a willingness to help and inspire you.” NYBG’s Plant Talk “A rainbow of opportunity in pot of gold

at the library. • The Daily Telegram “Beautiful and plentiful photos show you exactly how the plants work together, and of course provide inspiration to try other combinations on your own. . . . this a book that no designer should be without.” • Garden Design Online “Whether you have 20 acres or a modest patio arrayed with large containers, you’re bound to find exciting new design possibilities.” • The American Gardener “There are two major reasons why I buy gardening books: I want to expand my knowledge, and I want to be inspired. The best books combine both aspects. Timber Press found a way to cut through the noise with a new book to be published later in January: *Gardening with Foliage First* by Karen Chapman and Christina Salwitz.” • Succulents and More “If ever there were a recipe book for a huge array of plant ingredients, this is it.” • Petal Talk Blog “With their new book Karen and Christina hope to give you the confidence to try new ideas, and in doing so, discover a fresh approach to creating plant combinations.” • Three Dogs in a Garden “This lushly photographed encore is even more useful as the authors teach us how to see the color and texture in foliage shapes and tones and combine vegetative plant material to compose beautiful combinations.” • The Daily News “This collection of 127 combinations introduces gardeners to the idea that a well-planned garden starts with a solid framework of foliage. Organized by season with options for sunny and shady locations, each plant combo includes design descriptions that will equip readers with the knowledge they need to get creative and devise their own.” • Garden Design “With 127 inspired plant combos, designers and authors Karen Chapman and Christina Salwitz make a convincing case for greenery over flowers in *Gardening with Foliage First*.” • San Diego Home and Garden “Christina Salwitz who is a valued Green Profit contributor, as well as a garden coach and Garden Center Group service provider, teamed up with fellow landscape designer and garden writer Karen Chapman to pen *Gardening with Foliage First*.” • Green Profit

Create a garden that dazzles even after the blooms fade! What happens to your yard when it’s not in flower? Does it suddenly become a sea of green? With the right foliage palette, your garden could shine with color and texture year-round. In *Gardening with Foliage First*, designer Karen Chapman and horticulturist Christina Salwitz offer more than 100 plant combinations that start with intriguing foliage schemes, then layer in flowers, berries, bark, and other finishing touches. The result? Tapestries of inspiration you can take directly into your garden, and designs that flourish in every season and climate. Â

This book is beautiful in every way, from the layout, the photographs, the text and even the quality of the paper upon which it is printed. While thought-provoking, it is easy to read and will become an excellent reference guide. It is a motivational treat for those of us who are growing a bit tired of winter and are itching to start digging in the dirt of springtime. This book proves what I have always thought: that a beautiful, vibrant garden could be created without a single flower, that thoughtfully combined foliage can carry the weight of great design. Anyone who wants to take a garden from mundane to extraordinary should read this book and refer back to it every so often in the future.

Whether you're an experienced gardener or a novice, this book is amazing. It is full of plant choices and color schemes for your garden. You could sit and look at it page by page all day long. You'd be inspired to get out in your garden rain or shine. It's a "must have" book for all gardeners.

What a great book! I have all sorts of ideas I am excited to use this summer. I agree with Foliage First starting as a base and then adding the flowers. Thank you, Christina & Karen. I saw you speak at the Flower & Garden show in Seattle, excellent presentation

Another outstanding book by Karen and Christina. I am enjoying every page.

Lots of fresh combinations and a creative approach to creating anew interesting play of foliage color as texture. I especially enjoy the way this author has arranged the suggested combinations in easy to relate to groups.

Great book. I have changed my Garden to use more green plants w great foliage

different approach and fairly clear writing

Best gardening book ever.. would recommend it to be sold in plant nurseries. Can't imagine any plant lover that would not be thrilled with this book.

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